Faculty of Languages, Institute of Russian and Eastern Studies, Russian Philology, Bachelor's degree programme, languages of instruction: Russian/Polish

Specializations: Teaching Russian for special purposes on language courses, literature and culture, translation and business language (usually 2 out of 3 available)

Forms of assessment: E – exam, PG – participation (graded), P – participation (ungraded) Types of classes: L – lecture, C – classes, S – seminar

		form of					1 st	/ear					2 nd y	vear						3 rd ye	ar		
Lp.	Subject	after	semes	ter	1	seme	ster	2 semester		3	3 semester		4 s	seme	ester	!	5 ser	nest	er	6 s	eme	ster	
		E	PG	Р	L	С	ECTS	L	С	ECTS	L	С	ECTS	L	С	ECTS	L	С	S	ECTS	С	S	ECTS
1.	History of Russia	1			30		3																
2.	World literature	5															30			2			
3.	Psychological aspects of language communication		2					30		2													
4.	Bachelor's Seminar**			5,6															30	5		30	14
5.	University lecture		5														30			2			
6.	Information technology			3								15	1										
7.	Creative thinking workshop			1		16	1																
8.	Physical education			3					30			30											
9.	Basics of descriptive grammar of the Polish language		1			15	1																
11.	Practical Russian language – advanced	216	1, 3,	2, 4,		180	13		180	11		110	8		90	5		90		5	60		5
11.	Practical Russian language – beginner	2, 4, 0		6		210	13		180	11		110	8		90	5		90		5	60		5
12.	Business Russian		3, 4									30	2		30	2							
13.	Practical phonetics			1		15	1																
14.	Practical learning of a second foreign language (B1)	2, 4	3	2, 4					30	3		30	2		30	3							
15.	Introduction to linguistics		1		30		2																

		2, 3, 4	1		15		1	30		3	30		2	30		2					
16.	Descriptive grammar of the Russian language			1, 2, 3, 4		30	2		30	3		30	2		30	2					
17.	Old Church Slavonic and historical grammar of the Russian language	3									30		2								
18.	Basics of comparative grammar		5															20	2		
19.	Intercultural communication		5														30		2		
20		1, 2, 3, 4			30		3	24		3	25		2	25		3					
20.	History of Russian literature		5	1, 2, 3, 4		15	1		30	2		30	2		30	2		15	1		
21.	Introduction to literature		1		30		2														
22.	Russian culture	2						30		3											
23.	Russian philosophy and social thought	3									30		3								
24.	Methodology for teaching Russian on language courses	3										30	2								
25.	Basics of psychology and pedagogy		3									15	1								
26.	Teaching Russian to adult learners		3									15	1								
27.	Language acquisition strategies		4												30	2					
28.	Teaching Russian in the hospitality industry/ Teaching Russian in the guide industry***		4												30	4					

29.	Teaching Russian in the tourism industry/ Teaching Russian in logistics ***	4								30	4					
30.	Teaching Russian in the medical industry/ Teaching Russian in the cosmetics and clothing industry***	5											30	4		
31.	Teaching Russian in the economic and accounting industry/ Teaching Russian in the management and marketing industry***	5											30	4		
32.	Russian language teaching in the social sphere	5											30	3		
33.	Workshop: Pragmatics		4							15	1					
34.	Methodological workshops	6													15	4
36.	Literature theory	3					20	2								
37.	The art of interpretation	3					30	2								
38.	Cultural memory	4							30		2					
39.	Soviet and Russian cinema	4							30		4					
40.	Contemporary theatre in Russia	4							30		3					
41.	Russian fantasy	5										30		3		

42.	Hidden meanings of cultural texts/Creative writing workshops/Anthropology of Russian everyday life***		4							20		2				
43.	Specialist course: 1. Esotericism in Russia, 2. Russian culture in exile, 3. Russian literature for children and young people***		5										30	4		
44.	Culture marketing		5										20	4		
45.	Self-presentation workshops		6												15	2
46.	Team management		6												15	2
48.	Basics of translation	3						30	2							
49.	Linguistic analysis of texts		3					20	2							
50.	Organization and technique of the work of a sworn translator			4							10	1				
51.	Socio-economic realities of modern Russia		4								20	2				
52.	Translation of business documentation		4								30	4				
53.	Translation of technical texts		4								20	2				
54.	Translation of tourism and medical texts		4								20	2				
55.	Basics of translation of scientific texts		5										20	3		

56.	Certified translation	5							30	4		
<i>57</i> .	Consecutive interpreting	5							30	4		
58.	Environmental interpreting	6									20	2
59.	Translation of press texts	6									20	2

** Involves writing a Bachelor's thesis

*** Students' choices