Faculty of Languages, Institute of Russian and Eastern Studies, Russian Philology, Master's degree programme, language of instruction: Russian

Specializations: language – culture – media, translation – communication – culture

Forms of assessment: E – exam, PG – participation (graded), P – participation (ungraded)

Types of classes: L – lecture, C – classes, S – seminar

Lp.	Subject	Form of assessment after semester							2 year		4th semester C S ECTS 30 24								
					1st semester					2nd se	meste	r	3rd semester				4th semester		
		E	PG	P	L	С	S	ECTS	L	С	S	ECTS	L	С	S	ECTS	С	S	ECTS
1	Master's Seminar*			1, 2, 3, 4			30	6			30	6			30	17		30	24
2	Research directions and methodologies in linguistics	1			30			3											
3	Research directions and methodologies in literature	1			30			3											
4	Sociolinguistics	1			30			3											
5	Modern Russian literature	2			30			3											
6	Novels of the turn of 20th/21st century	3											20			2			
7	Development processes in modern Russian	2							30			3							
8	Political linguistics	2							30			3							
9	Theories of culture	1							30			3							
10	Communication theories	2							30			3							
11	Stylistics		2						15			2							
12	Practical Russian language	2,3	1,4	2,3		90		6		90		7		60		5	30		2
13	Practical stylistics		2							15		1							
14	Information technology		1			15		1											

15	Journalistic genres	3						15	1		
16	Media linguistics	1		30	2						
17	Media coverage in translation	3						25	2		
18	Information and transformation on the Internet	2				15	1				
19	Workshop: Multimedia creation	3						15	1		
20	Popular culture and mass art	2				20	1				
21	Analysis and interpretation of texts of culture	1		30	2						
22	Media in Russia	1		15	1						
23	Image creation	3						10	1		
24	Mythological sources of modern Russia	3						20	1		
27	IT tools in linguistics	2				15	1				
28	Audiovisual culture in translation	1		30	2						
29	Contemporary Russian literature	3						30	2		
30	Translation of legal texts	1						30	2		
31	Translation of scientific texts	2				20	1				
32		3		25	2						
33	Cultural aspects of language communication	1		20	1						
34	Intersemiotic translation: literature and film	3						30	2		
35	Workshop: creative writing	1		10	1						

^{*} involves writing a Master's thesis